

Exodus 28

- 1) What general topic is discussed in this chapter?
- 2) At least twice in this chapter, the design of priestly garments is said to be “for” certain things relating to *use* and *appearance*. What two things were the garments designed “for?”
- 3) For what family were these garments designed? How do we know that these garments were to be worn by subsequent generations of this family? (*hint: last verse*)
- 4) What lesson can be learned from this chapter with respect to worship attire?
- 5) What lesson can be learned with respect to modesty?
- 6) List the particular items that were to be made:
- 7) Of what material was the ephod to be made?
 - a) What was to be engraved upon the two stones?
 - b) Where were the stones to be placed?
 - c) What was the purpose of the stones?
- 8) What 12 things were to be placed on the breast piece, and what was engraved upon them?
- 9) What were the “Urim and Thummim,” and where they placed?
- 10) What was to be placed at the hem of the robe of the ephod?
- 11) How could the people tell that Aaron was performing his duties in the Holy Place?
- 12) What was to be fastened to Aaron’s turban, and what did it symbolize?
- 13) Describe the style of the coat:
- 14) What part of the body was to be covered by linen breeches?
 - a) What was it called for this part of the body to be uncovered?
 - b) How does Isaiah 47:2, 3 relate to this principle?